**Madeline Yvette Flamer-Turner**

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| **EDUCATION** |

***M.Ed***.**:** Adult Education, School of Education San Francisco State University 2013 Thesis: Black Teachers Teaching Black Adults Readers

Chair: Dr. Ming-Yeh Lee, Second Reader: Dr. Dorothy Tsuruta

***B.A.:*** San Francisco State University, 2002

***Majors*:** English, with an emphasis in Creative Writing, Department of English Africana Studies, Department of Africana Studies, with an emphasis in Humanities

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| **EMPLOYMENT-SFSU** |

**ADMINISTRATIVE ANALYST SPECIALIST SAN FRANCISCO STATE UNIVERSITY COLLEGE OF ETHNIC STUDIES/ DEPARTMENT OF AFRICANA STUDIES 2004- Present**

Reports to the Department Chair, the Academic Office Coordinator (AAS) provides administrative support to the Department Chair and faculty in interpreting, developing, implementing, monitoring, and evaluating policies and procedures related to the operations and budgetary needs of the department. The AAS assists the Chair in overall operations, maintenance and planning of the department, leads the work direction and supervises the office staff to ensure the clerical support functionality of the department, and coordinates operations and technical support for a large, multifaceted department (eight full-time faculty, 16 part-time lecturers, and graduate assistants). Serves as a liaison between the students and faculty. The AAS is also responsible for coordinating the special project and events for the department (graduation recognition ceremonies, alumni day, etc...

**TEACHING EXPERIENCE/ADJUNCT PROFESSOR**

“Graduation Writing Assessment Requirement” College of Ethnic Studies (Fall 2014)

“Second-Year Written Composition” AFRS 214 (Fall 2019) (Spring 2018) (Sp/Fall 2017) (Sp/Fall 2016) (SPR 2014) (Fall 2013) (SPR 2009) (Fall 2008)

“Black Woman: A Cultural Analysis” (Fall 2007)

“Introduction to Black Literature AFRS 210 (Spring 2016) (Spring 2017) (Fall 2017) I

“African American Gospel Workshop AFRS 230 (Spring 2018) (Fall 2018) (Spring 2019) (Fall 2019). Each semester, in addition to teaching history and theory of gospel music, the culminating experience would be a gospel concert on campus with my students and the student organization Gospel Gators inviting the campus community and the neighboring communities.

**TEACHING ASSISTANTSHIPS**

“Introduction to African and African American Literature” (2002-2005)

“The African American and Western Racism.” (2006)

**OTHER RELATED EMPLOYMENT**

***Coordinator Assistant, Mental Health Stipend Project, School of Social Wor*k**

I worked with the Coordinator to monitor the student's progress in training, attaining jobs in approved facilities, and payback processes through collection through The California Social Work Education Center (CalSWEC). We granted ten stipends to the School of Social Work to support second-year graduate students interested in public mental health.

***Extended Opportunity Programs (EOP), Tutor Summer Bridge*, 2/19/02-8/04** Worked with students tutoring in ESL, English, Ethnic Studies, Critical Thinking, and Africana Studies.

**Student Assistant Gerontology Program 6/00-6/05**

Research, data entry, clerical support, fulfilling assigned tasks, filing, phones, providing information and referrals for students and potential students. ***Student Assistant Gerontology***

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| **ADVISING TO STUDENT ORGANIZATIONS** |

Advisor, Jabulani Black African Legacy Rite

Advisor, SFSU Gospel Gators

Advisor, Zeta Phi Beta Sorority, Inc. Nu Mu Chapter

Advisor, Alpha Kappa Alpha Sorority

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| **LEADERSHIP EXPERIENCE** |

Black Faculty and Staff Association, Executive Committee Member

Jabulani Advisory Board Member

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| **OTHER EDUCATIONAL EXPERIENCE** |

Certificate, Academic Technology Summer Institute, Summer

Campus Solutions Workshops and Training,

Incorporating Google Docs into the Classroom,

Instructional Technologies for Africana Studies

Awarded, Educator of the Year, 2019 National Council of Black Women San Francisco Chapter

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| **MUSIC /ART EXPERIENCE** |

St. John Missionary Baptist Church Youth Choir, Lead Vocalist Director

Gospel on Stage San Francisco State University, Singer

Rufus Turner & Company, “Your Arms are too short to Box with God Theatrical Performer, Singer

Heirs to the Throne (Gospel Ensemble) Lead Vocalist

President, Music Department, California State Baptist Young People’s Convention (Served 1988-1989) (Served as Advisor 1989-1990)

Bay Area District Baptist Association, Lead Vocalist

Revelation Ministries Lead Vocalist, Section Leader

St. John MBC College & Career Ensemble Lead Vocalist

Acts Full Gospel Church Choir Lead Vocalist

San Francisco State University Gospel Choir Soprano Section Leader

Little Flock COGIC Lead Vocalist, Section Leader, Vocal Trainer

EPA SDA Church Praise Team Vocalist

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| **REFERENCES:** |

Dr. Dorothy Tsuruta, Former Chair and Professor; Africana Studies, San Francisco State University; 1600 Holloway Ave. E/P 103; San Francisco, CA; 94132; dtsuruta@sfsu.edu

Dr. Abul Pitre, Chair and Professor; Africana Studies, San Francisco State University; 1600 Holloway Ave. E/P 103; San Francisco, CA; 94132; apitre@sfsu.edu

Bio: Madeline Flamer Madeline Flamer | Africana Studies (sfsu.edu)